

TRIO.

Violoncello.



1

Giuseppe Martucci, Op. 62.

Allegro. (♩ = 100.)

14

p

mf

p

cresc.

tranquillo

poco riten.

a tempo

5

p

cresc.

p

1

p

cresc.

Poco meno.

f

più f

ff

rimettendosi in tempo poco a poco

p

1

Violoncello.

2^{da} Corda

mf *espressivo*

pp

espressivo *mf*

cresc.

Animato. (♩ = 112.)
4 pizz. 1

p

arco 3 *p* *marcato* *dol.* *cresc.*

f *ff* *p*

mf

p

cresc.

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a first ending bracket. The second staff includes markings for *sf*, *marcato*, *pizz*, and *f*. The third staff includes *arco* and *con fuoco*. The fourth staff includes a first ending bracket. The fifth staff includes *ff*, *stentato*, and *mf*. The sixth staff includes *p* and a second ending bracket. The seventh staff includes *cresc* and *p*. The eighth staff includes *tranquillo*. The ninth staff includes *pp*. The tenth staff includes *a tempo*, *poco riten.*, *p*, and *cresc.*. The eleventh staff includes *p* and *sentito*. The twelfth staff includes a first ending bracket.

Violoncello.

p *cresc.* *f* *più f*
poco meno *ff*
rimettendosi *p*
in tempo *1* *p* *pp*
pp
pp *meno mosso* *mf* *f*
p *cresc.* *f* *lunga* *pp*

SCHERZO.

Allegro molto. $\text{♩} = 96$.

p *misterioso* *mf*
f

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes first and second endings, marked with '1.' and '2.'. The final staff is marked 'pizz.' (pizzicato) and ends with a double bar line. The page number '7131' is printed at the bottom center.

1. *f* *p*

cresc. *f* *f*

p

1. *mf* *p*

p *sf* *p*

2. *p* *sf* *p*

1. *f* *f* *p*

pizz. 1 4

Violoncello.

arco

mf espressivo

p

f *f* *ff*

con tutta forza

f

p *cresc.* *f* *dim.*

mf *p*

p dolce

ff *lunga. Fine.*

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Violoncello.

7

Trio. (Moderato. (♩ = 54.)

4 *p con molta espressione.*

mf

p *più sentito*

f passionato *larga-*

mente *mp*

cresc.

ben marcato

riten.

mf largamente *dimin.* *Da Capo Scherzo.*

The score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4-measure rest followed by a melodic line marked *p con molta espressione.* The music features various dynamics including *mf*, *p*, *f passionato*, *mp*, and *mf largamente*. There are several changes in time signature: 4/4, 2/4, 3/4, and 2/4. The piece includes expressive markings such as *più sentito*, *ben marcato*, *cresc.*, *riten.*, and *dimin.*. The final instruction is *Da Capo Scherzo.*

Violoncello.

Adagio. (♩ = 50)

mf con espressione *cresc.* *f*

p *cresc.* *f*

p *f*

Poco più mosso.

p *p cresc.* *f*

p *cresc* *f*

tranquillo *p*

pp *p*

3 *3*

Animato. (♩ = 76)

accel. poco a poco *cresc.* *f*

f

sempre più f

Violoncello.

9

Violoncello musical score page 9. The score is written for a cello in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as triplets, sixteenth notes, and dynamic markings. The score is divided into systems, with some measures marked as 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a 'mosso quasi Cadenza' section, marked 'poco riten.' (poco ritenuto).

Key markings and dynamics include:

- pizz.* (pizzicato)
- arco* (arco)
- sf* (sforzando)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- pespress.* (pespressione)
- mosso quasi Cadenza*
- poco riten.* (poco ritenuto)

Violoncello.

lento **Tempo I.** (♩ = 56.)

p *cresc.* *p* *cresc.* *f* *p* *tranquillo* *pp* *p* *p* *p* *cresc.* *f* *p* *dim.* *largamente* *p*

Violoncello.

11

FINALE.

Allegro vivace.

The score is written for a single cello, using a 6/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a 6/8 time signature and a key signature of two flats. The music is marked with a *p* (piano) dynamic. The second staff continues the melody, with fingerings 1, 2, 3, and 4 indicated above the notes. The third staff features a *p* dynamic and a *2* fingering. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *p*, *cresc.*, *f*, *mf*, and *ff*. Fingerings are indicated by numbers 1 through 7. The score ends with a double bar line and a 3/4 time signature.

Violoncello.

Meno Allegro. (♩ = 92.)

mf
p leggiero
pizz
arco
1
mf
p
cresc.
f
pizz.
dim.
p
arco
f
ff
dim.
poco rit.

Tempo I. (Allegro vivace.)

p
f
cresc.

Violoncello.

13

Violoncello musical score for page 13. The score consists of 12 staves. The first staff is a single line with a bass clef and a key signature of two flats (B-flat and E-flat). It contains a sequence of notes with fingerings 1 through 7 indicated above. The second staff continues the sequence with a *cresc.* marking and a *p* dynamic. The third staff features a *p* dynamic and a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff begins with a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *ff* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff has a *5* fingering and a *3/4* time signature.

Violoncello.

Meno Allegro.

p scherzando

dol.

pizz. *arco* *p*

mf *p* *cresc.*

f

dim. *pizz.*

arco *f*

poco rit. **Allegro vivace.** 11

Violoncello.

15

Poco meno.



Adagio.



